

# Laisse Tomber Les Filles

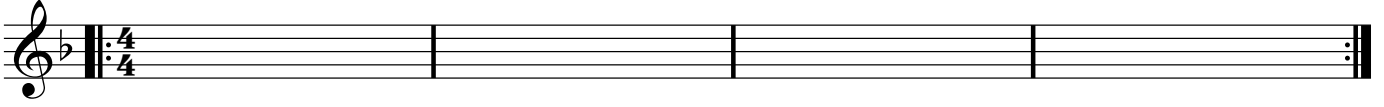


**A**

Dm

A<sup>7</sup>

Dm



5 **B**

Gm

Dm

A<sup>7</sup>

Dm

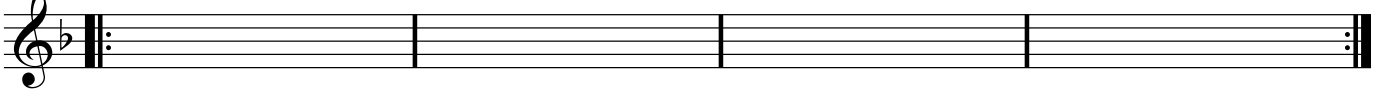


9 **A**

Dm

A<sup>7</sup>

Dm



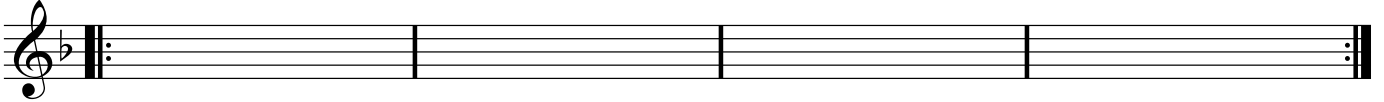
13 **B**

Gm

Dm

A<sup>7</sup>

Dm



**C**

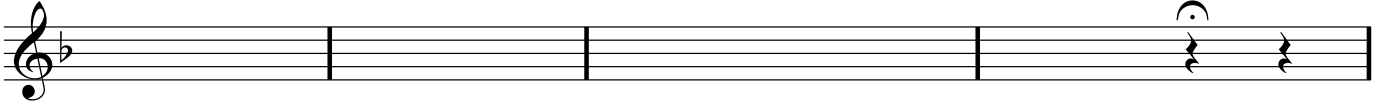
17 F

Gm

F

Gm

A<sup>7</sup>



21 Dm

Gm

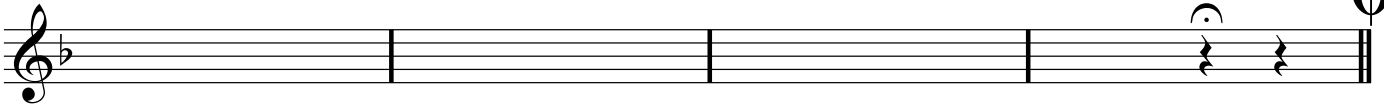
A<sup>7</sup>

Dm

Gm

A<sup>7</sup>

Dm



*To ♯ for Solos AB AB*



25 **A**

Dm

A<sup>7</sup>

Dm



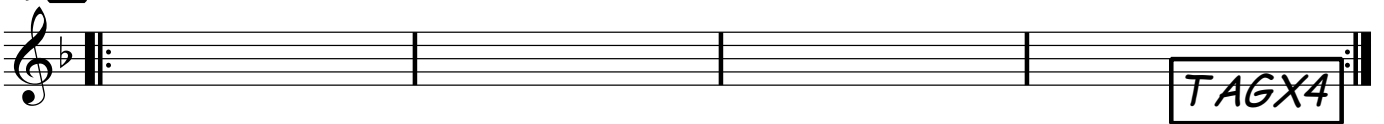
29 **B**

Gm

Dm

A<sup>7</sup>

Dm



**TAGX4**

STRUCTURE: AB AB C (VOX) / AB AB (SOLOS) / VOX back - AB AB C to ♯