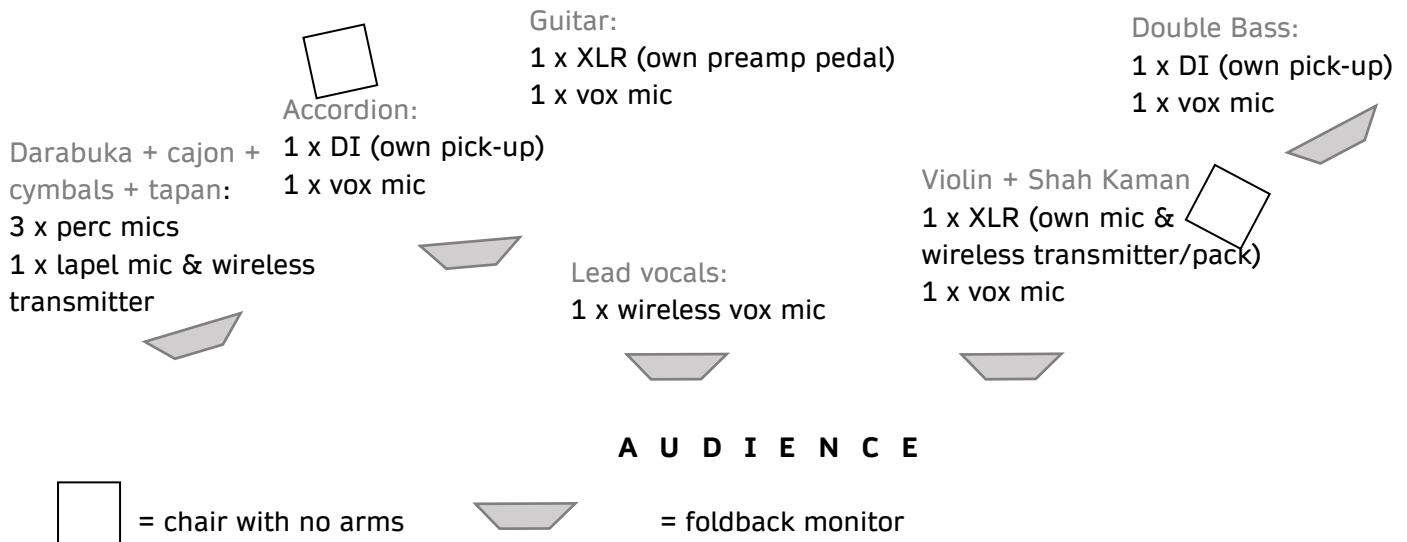


MZAZA

Tech specs & stage plan

6 x live musicians on stage with accompanying sound gear



NOTE: MZAZA can supply 6 x wireless in-ear monitoring packs/receivers in which case foldback wedges are not require.

Audio equipment supplied by MZAZA - items in red requested from venue:

01. Cajon – Mic supplied (Audix ADX60) – **requires phantom power**
02. Darabuka – Mic supplied (Rode N5) and attachments – **requires phantom power**
03. Tapan – (bug mic and wireless transmitter supplied)
04. Cymbals – Mic supplied (Rode N5) and attachments – **requires phantom power**
05. Accordion – Pick-up supplied – **requires DI**
06. Guitar - (supplied) – **requires power to stage**
07. Violin – (supplies lapel mic and wireless receiver + belt pack)
08. Shah Kaman – (supplies gooseneck mic) – **requires 1 XLR cable + phantom**
09. Double Bass – (supplied) – **requires DI**
10. Vox Accordion (Left) – **1xVox mic + 1 xTall boom stand**
11. Vox Guitar (Left Centre) – supplied – **1xVox mic + 1 xTall boom stand**
12. Vox Pauline (Centre) – supplied – **1xVox mic + 1 xTall boom stand with solid base**
13. Vox Greta (Right Centre) – supplied – **1xVox mic + 1 xTall boom stand**
14. Vox Goran (Right) – supplied – **1xVox mic + 1 xTall boom stand**

Equipment we require venue to provide:

- 5 x vocal mics
- 2 x DIs (for guitar and double-bass)
- 4 x tall boom mic stands (for BVs)
- 1 x tall mic stand with solid base (for lead vox)
- 1 x power supply to guitar